

Erinn Brown -  
vocals  
composer of songs  
3, 5 & 12

John Donelan -  
vocals, lead guitar  
composer of song 2

Dan Drayer -  
vocals, rhythm guitar  
composer of songs  
9 & 14

Songs arranged by  
Erinn, Dan & John

Executive Producer-  
John Donelan

Produced by-  
Erinn B, John D.,  
Dan D, and John E.

Recorded May 30-31 & June 7, 1997 at The Rockmore Drydock, Pickering Wharf, Salem, MA  
Proprietor- Peter Noyes

Engineered and mastered by John Etnier: Studio Dual, Cape Elizabeth, ME  
Photography by Charles Brewer: Brewer Photography, Gloucester, MA  
Design by Studio Dual



## Hunter's Moon Live at the Rockmore!



THE OFFICIAL BOOTLEG!

This 1997 CD started life as a limited-edition "bootleg" CDR from a live recording commissioned by the artists. Cover materials were originally printed on our inkjet printer. The CD was later released commercially, with full 4-color process printing.

The design, which features gorgeous outdoor photos by Charles Brewer, was intended to convert easily to full-color process printing later on.

The inside panel, featuring a collage of candid photos taken at the gig, is reproduced in smaller scale below.

Hunter's Moon Live at the Rockmore!

- 1- Built For Comfort
- 2- Let Me Talk With You
- 3- I Don't Wanna Wash You Away
- 4- You're the Doorway
- 5- Don't Run Away
- 6- Urge For Going
- 7- Love Me Like A Man
- 8- Moondance
- 9- Voice on the Line
- 10- Baby I Need Your Lovin
- 11- Angel From Montgomery
- 12- Foghorn
- 13- Hurricane Bouquet
- 14- Georgia (On My Mind)

JD-0697

John Donelan Music  
JD-0697

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### Acknowledgments-

**Pickering Wharf** in Salem, Mass "bustles" - that's the word alright, throughout the summer and fall. When Hunter's Moon walked in to play at the Rockmore Drydock for the first time in mid-December, 1996 the pace was much slower. Still, the band was hired and were asked to play often. The people that run the place, and the people that work there were all really nice, and Hunter's Moon stayed on. Now it's summer, and everyone that worked through the winter is working harder now, to make the Rockmore Drydock a place where the diners and listeners are always welcome. We put together this "Live" recording as our way of saying, "Thank and keep on coming in! Hope to see you there."

**A SPECIAL THANKS** to: The RockMore Corporation; The Rockmore Drydock and friends that we've made there: Peter N., Jen, Julie, Dirk, Kim, Steve, Jonathan, Reed, Jackie, Amanda, John Mc., Joe, Brandon(B.J.), Adam, Brant, Heidi, Santi, Rich, Ronnie, Tara, Kerry, Dawn, Ellen, Roberto, Jostin, Melissa, Lisa M., Michael, John H., Crissy, Linda, Elaine, Lisa S., May and anyone that we may have missed and have supported us from the beginning.



### Hunter's Moon-

**Erinn Brown:** Thank to John for making this possible and Dan for accepting me from the beginning. Thank to both of them for their humor and great musicianship. Thank to my family, of course, for their wonderful support and driving long distances just to check me out: Mom, Pat, Dad, Bern, Kell + Lowell, Shan, Gram, Pup, and you too, Gina! Thank to Matt, Fred, Masashi, Alison + Pete, Patty + Dave, Catherine, Bill + Danny, (why do I feel like I'm missing somebody?), AND Roo Kanga Donnybrook who has no idea!!!  
- Love u guys, Er

**Dan Drayer:** Whenever musicians enter a new venue there are factors that always present themselves in the most basic sense: Where do we set up? Where is the plug? Are there stools? In the end the most important aspect is the reverberation of the room itself. I have discovered a wonderful fact in playing at the Rockmore. The most enjoyable thing has been the reverberation of the people that actually work here. My Thanks for the experience of your support. You've all been great and I'm glad to have you be a part of this. My special thanks to John Donelan and Erinn Brown whose performances made doing this album a pure joy! Best, of course, to everyone!  
- Dan Drayer

**John Donelan:** Mom - I'm saying "Hi" from me, the family and Dan and Erinn. I never thought when we played for you last fall it would be the last time. But here we are. There are some mistakes, but you would have really liked this one, and every week I get to listen to Erinn sing, and I hope some other people do now. Love you, John. "There are too many people to say 'Thanks' to here, especially this year - so this kind of a general 'Hi, hope to see you soon!'"  
- John D.



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