

# Studio Dual's equipment list

List updated 3/25/07

## Consoles/Mixers

Yamaha 02R96 with Channel Strip add-on effects, various interface cards, Aardvark Aardsync II digital master clock, meter bridge and 480-point Mosses & Mitchell patchbay with Mogami harnesses/patching.  
API 3124/m 4-ch. mic pre/mixer  
Roland M-240R portable mixer  
Mackie 1204 portable mixer



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## Recording & Playback

Radar 24 hard-disk recording system with Nyquist 96K and AES/EBU interface cards, session controller & multiple 36gb drives  
SADiE ARTEMIS high-resolution digital audio workstation hardware controller, Plextor 8/20 CDR, Exabyte Eliant DDP drive and more...  
Benchmark Media Systems DAC1 Digital to analog converter  
Alesis Masterlink high-resolution recorder  
Crane Song HEDD 192 analog & digital processor/converter  
Dorrough 380E AES/EBU Digital Audio Meter  
Duplication Towers 7-slave 24X CDR duplicator  
Otari DTR-8 DAT deck  
Otari MX5050BII 2-track  
Marantz PMD-500 double-well cassette deck

## Microphones

B.L.U.E. Bottle tube mic w/B6 & B7 capsules  
Red Type B body for above  
Soundelux U99 tube mic  
Neumann KM-84i (2), modified by Klaus Heyne  
Microtech-Gefell M930 (2)  
M-Audio Sputnik tube mic  
Royer R-121 ribbons (2)  
BeyerDynamic MC 740  
Crown PZM 30RG (2)  
Electro-Voice RE-20  
AudioTechnica ATM-25  
Audix D2 (3), D4 & D-6  
BeyerDynamic M 201TG  
Sennheiser MD-504 (4)  
Naient MSH-1A (stereo pair)  
Studio Projects B3  
Shure SM57 (3)  
Radio Shack PZM (2)

## Mic Preamps

Neve 1084 mic preamp/eqs (2)  
Focusrite ISA-115 stereo mic preamp/eq  
Chandler Limited Germanium 2-ch preamp/DI  
Chandler Limited TG 2 2-ch preamp/DI  
Aurora Audio GTQ2 MKIII stereo mic preamp/eq  
API 3124/m 4-input mic preamp/DI/mixer  
API 3124+ 4-input mic preamp/DI  
Chameleon Labs 7602 mic preamp/eqs (2)

## Monitoring

Benchmark Media DAC-1 digital-analog converter  
Meyer Sound HD-1 monitor system  
Cambridge Acoustics Model Eleven  
Studio monitoring: Cambridge Acoustics Soundworks (2 sets)  
Studio phones are Audio-Technica ATH-M40fs powered by a Furman HD-6 system, providing individualized artists' mixes  
Acoustical tuning with RPG™ components

## Analog Signal Processing/EQ

API 2500 Stereo Buss Compressor  
Empirical Labs EL8 Distressors, Brit Mode (2)  
UREI LA-3A Compressor/Limiters (2)  
Rupert Neve Designs Portico 5043 Compressor/Limiter  
Rupert Neve Designs Portico 5042 "True Tape" Emulation Driver  
SPL Transient Designer 4  
Neve 1084 eqs (2)  
Focusrite ISA-115 stereo eq  
Aurora Audio GTQ2 MKIII stereo eq  
Chameleon Labs 7602 eqs (2)  
Aphex 9001 processing rack with:  
(4) Aphex 9651 Expressor modules  
(4) Aphex 9611 Expander/Gate modules  
(3) Aphex 9901 Parametric EQ modules  
(3) dbx 902 De-Esser modules

FMR Audio RNC stereo compressors (2) in Mercenary Audio rack  
Motion Sound Pro 3 Leslie-style speaker system  
Mesa/Boogie Formula Pre guitar processor  
LittleLabs IBP phase adjust DI, & RedEye re-amp/DI

## Digital Signal Processing

Crane Song HEDD 192 analog & digital processor/converter  
Kurzweil KSP8 Digital Processor  
Sony DPS-V55 Digital effects unit  
TC Helicon VoiceOne voice processor  
TC Electronics D-TWO Digital Delay  
Sony DPS-M7 Sonic Modulator  
Sony DPS-R7 Digital Reverberator  
Antares ATR-1a Auto-Tune Intonation Processor  
Our Yamaha 02R96 console provides four powerful onboard digital multieffects processors, plus digital EQ and dynamics processing on every channel.

